

CONVENTION CARD

| | | | | |
|--|--|--|---------------------------------|--|
| DEFENSIVE AND COMPETITIVE BIDDING | | | | |
| OVERCALLS — General Style 10-17 (4)5+ cards | | | | |
| Responses | | PRE raises, cue INV+raise, shift F1 | | |
| IN BAL. POS. | | Maybe light with short opening suit | | |
| Responses | | as above | | |
| TAKE-OUT DOUBLE — General Style | | 10+ proper distribution | | |
| | | or strong one-suiter | | |
| Responses | | Limit bids, cue promises another bid | | |
| IN BAL. POS. | | Obligatory with shortness in opponent's suit | | |
| Responses | | | | |
| 1NT OVERCALL | | Responses | | |
| 2nd pos. 15-18 | | 2♣ Stayman | | |
| 4th pos. 11-14 | | 2♣ Stayman | | |
| | | | | |
| JUMP OVERCALL | | WEAK | | |
| | | | | |
| Responses | | Cue ART F1, shift F1 | | |
| UNUSUAL NT | | two lowest unbid suits 5+5+, unlimited | | |
| Responses | | pre raises | | |
| DIRECT CUE-BID | | STYLE | two-suiter with highest unbid + | |
| | | one lower, unlimited strength | | |
| Responses | | 2NT; ask lower suit | | |
| Vs. weak NT | | Responses | | |
| 2♣ Ms | | 2♦ ask better M | | |
| 2♦ M, weak | | 2M P/C | | |
| 2M NAT, strong | | | | |
| Vs. strong NT | | | | |
| As after weak NT | | | | |
| Vs. PRE-EMPTS | | | | |
| 2-level 4m= Leaping Michaels 3-level X = T/O, 4-level X = Opt. | | | | |
| Vs. ARTIFICIAL STRONG 1m OPENING | | | | |
| X = Ms, 1NT = ms | | | | |
| OVER OPPONENTS TAKE-OUT DOUBLE | | | | |
| RDBL 10+ | | | | |
| 2NT 10+ raise | | | | |

| LEADS AND SIGNALS | | | |
|--|--------------------|---------------------------|---------------------|
| OPENING LEADS | SUIT | 3th/5th | |
| | NT | 3th/5th | |
| SUBSEQUENT LEADS | | 3th/5th | |
| vs NT King asks UB/CT | | | |
| <u>Underline</u> opening leads vs. no-trumps Bold leads against suit contracts if different | | | |
| A K | K Q | Q J | J 10 |
| A K x | K Q x | Q J x | J 10 x |
| A K J x | K Q <u>x</u> x | Q J 10 9 | J 10 9 8 |
| A K J 10 x | K Q J x | K Q 10 x | K J 10 9 |
| A Q J x | K J <u>10</u> x | K Q 10 9 x | K 10 <u>9</u> 8 |
| A J <u>x</u> x | K x <u>x</u> | Q x <u>x</u> | J x <u>x</u> |
| K J x x <u>x</u> | K x <u>x</u> x | Q x <u>x</u> x | J x <u>x</u> x |
| K x x x <u>x</u> x | K x x x <u>x</u> | Q 10 <u>9</u> x | J x x x <u>x</u> |
| 10 x | 10 9 | 10 9 x | 10 x <u>x</u> |
| 9 8 <u>x</u> | <u>x</u> x | x x <u>x</u> | x x <u>x</u> x |
| 10 x <u>x</u> x | 10 x x <u>x</u> | 10 x x x <u>x</u> | 10 x x x x <u>x</u> |
| SAME LEADS IF OUR SIDE SHOWED SUIT: yes | | | |
| SIGNAL WHEN FOLLOWING SUIT OR DISCARDING USE: 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFER. BRACKET THE SIGNALLING SYMBOL WHEN RARELY USED | | | |
| CARDS | | | |
| S U I T | On partner's lead | high = D (1), low = E (2) | |
| | On declarer's lead | high = 1, low = 2 | |
| | First discard | odd = E, even = S | |
| N T | On partner's lead | high = D (1), low = E (2) | |
| | On declarer's lead | high = 1, low = 2 | |
| | First discard | odd = E, even = S | |
| | | | |
| SPECIAL FORCING PASS SEQUENCES | | | |
| | | | |

| | |
|--|--------------------------------|
| NAMES OF PLAYERS: Clas Nyberg - Kauko Koistinen FINLAND | |
| SYSTEM SUMMARY GENERAL APPROACH AND STYLE | |
| MAGIC DIAMOND Different openings in 1st/2nd and 3rd/4th position 1st/2nd pos 1M/2m: 8-11 unbal or (5332) transfer responses 1NT 12-14 in 1st/2nd pos, 15-17 in 3rd/4th pos | |
| SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE | |
| OPENINGS | DESCRIPTION |
| 1st/2nd pos | |
| 1♣ | 12-16 any unbal or 15-17 bal |
| 1♦ | 17+ any distribution |
| 1M | 8-11 4+c unbal, maybe longer m |
| 2m | 8-11 5+c unbal, no 4c M |
| COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE | |
| SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES | |
| Responsive DBL thru 3♦ | |
| NOTES THAT DON'T FIT IN ELSEWHERE | |
| Psychic bids rare | |

| OPE- NING BID | tick if art | min n:o of cards | neg dbl thru | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER |
|---|-------------------|---------------------------|--------------------|---|--|--|--|
| PASS | | | | | | | |
| 1♣ | x | | 3♣ | 1st/2nd pos: 12-16 unbal/15-17bal or (5332) 3rd/4th pos: 12-14 bal | 1♦; 0-7 or FG, 1M; 8-11 4+ cards 1NT; 9-12 bal, 2m: 8-11 5+ cards 1♦; 0-7, 1M; 0-7 4+cards, unbal, 1NT; 8-11bal | 1♣-1♦, 1M/2m; 12-16 unbal 1♣-1♦, 1NT; 15-17 bal | 1♣-(1/2any)-DBL; 6+ 1♣-(1/2any)-suit bid; NF 1♦-(1/2any)-DBL; 6+ |
| 1♦ | x | | 3♣ | 17+ any distribution | 1♥; 0-7, 1♠; 8+ no 5M or 6m, 1NT; 8+ 5♥, 2♠; 8+ 5♠, 2♦; 8+ 6♠, 2♥; 8+ 6♦, 2♠; 8+ 55ms, 2NT; 11-12 3-suiter | 1♦-1♥, 2♠; FG, M(s) or bal 1♦-1♥, 2♦; ms or 22-23 bal 1♦-1♥, 2♠; (3)4 ♥ + longer m | 1♦-(1/2any)-suit bid; 6+ 5+cards |
| 1♥ | (x) | 4 | 3♣ | 1st/2nd pos: 8-11, 4+cards, unbal, may have a longer minor or (5332) 3rd/4th pos: 11-16, 4+cards, unbal, may have a longer minor or (5332) | 1♠; nat F1, 1NT, 2♠, 2♦; transfers, pre raises, 2NT; raise INV+ 1♠; nat F1, 1NT; 6-9 no 3♥ 2♠; 9-11 no 3♥, 2♦; 9-11 3+♥ | accepting transfer; neutral bid 1♥-2NT, 3♠; min | responder's suit bid; NF |
| 1♠ | (x) | 4 | 3♣ | 1st/2nd pos: 8-11, 4+cards, unbal, may have a longer minor or (5332) 3rd/4th pos: 11-16, 4+cards, unbal, may have a longer minor or (5332) | 1NT, 2♠, 2♦; transfers, pre raises, 2NT; raise INV+ 1NT; 6-9 no 3♠, 2♠; 9-11 no 3♠, 2♦; 9-11 3+♠ | accepting transfer; neutral bid 1♠-2NT, 3♠; min | responder's suit bid; NF |
| 1NT | | | 3♣ | 1st/2nd pos: 12-14 bal 3rd/4th pos: 15-17 bal | 2♠; ask, 2♦; 5+♥, 2♥; 5+♠, 2♠; 6+♠ or ms, 2NT inv, 3-suiter, 3♠; 6+♦ | 1NT-2♠, 2any-2NT; inv, doesn't promise a 4 card M | 1NT-(2any)-2NT, 3♠, 3♦; transfers |
| 2♣ | (x) | 5 | 3♣ | 1st/2nd pos: 8-11, 5+cards, unbal 3rd/4th pos: 11-16, 5+cards, unbal | 2♦; ask, 2M; nat F1, pre raises | 2♣-2♦, 2♥; ms 5/4, 2♠; min, 2NT; max | responder's suit bid; NF |
| 2♦ | (x) | 5 | 3♣ | 1st/2nd pos: 8-11, 5+cards, unbal 3rd/4th pos: 11-16, 5+cards, unbal | 2♥; ask, 2♠: nat F1, 2NT; F1 5+♥, pre raises | 2♦-2♥, 2♠; ms 5/4, 2NT; min, 3♠; max | responder's suit bid; NF |
| 2M | | (5)6 | | 0-10, NV maybe very weak | 2NT; ask, pre raises | | |
| 2NT | | | | 21-22 bal | Puppet Stayman | 2NT-3♠, 3♦-3♥; ms FG | |
| 3♣ | | (6)7 | | nat pre | shift; F1, pre raises, 4♦; RKCBP | | |
| 3♦ | | (6)7 | | nat pre | shift; F1, pre raises, 4♠; RKCBP | | |
| SLAM APPROACH AND CONVENTIONS (including all slam-interest bids) | | | | | | | |
| cuebids showing either first or second round controls | | | | | | | |
| RKCB (0/3, 1/4, 2 w/o Q, 2 w Q) | | | | | | | |
| Splinterbids | | | | | | | |
| DOPI, ROPI | | | | | | | |
| 3♥ | | (6)7 | | nat pre | shift; F1, 4♠; RKCBP | | |
| 3♠ | | (6)7 | | nat pre | shift; F1, 4♠; RKCBP | | |
| 3 NT | | | | pre-empt in a minor | 4♠; P/C, 4♦; ask spl | | |
| 4♣ | | | | strong 4♥ opening | | | |
| 4♦ | | | | strong 4♠ opening | | | |
| OTHERS | | | | | | | |
| NAMES OF PLAYERS | | | | | | Page 2 | |
| CLAS NYBERG - KAUKO KOISTINEN | | | | | | | |
| FINLAND | | | | | | | |

Nämä voit kopioida tarpeellisiin kohtiin joko maalaamalla tai yhdistelmällä ctrl-C (copy) - ctrl-V (paste).

Ne on kirjoitettu SYMBOL-fontilla, koko 10 lihavoituna.

Risti = alt-0167, ruutu = alt-0168, hertta = alt-0169, pata = alt-0170.

